Auctioneers Catalogue. V. H. O'Reilly

THE ENTIRE FURNISHINGS

CONTAINED IN THE PRIVATE RESIDENCE

443 PARK AVENUE

PROPERTY OF THE ESTATE OF THE LATE

EKIN WALLICK

BY ORDER OF

FREDERICK WALLICK, ADMINISTRATOR

8 95

TO BE SOLD AT PUBLIC AUCTION
ON THE ABOVE PREMISES

MONDAY, SEPTEMBER 28TH, 1931

At 11 o'clock, A. M., Precisely

SALE CONDUCTED BY

PLAZA ART GALLERIES

9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

SALE No. 895

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Exhibition

Saturday, September 26th, 9 A. M. to 5 P. M.

Sunday, September 27th, 2 P. M. to 5 P. M.

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All Articles Sold "As Is" and at So Much Each

CATALOGUE

MONDAY, SEPTEMBER 28th, 1931

At 11 o'clock, A. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

TOP FLOOR

REAR SUITE

1 Forged steel bridge lamp, with shade

2 Gilded mahogany wall mirror

3 Two wicker arm chairs, loose seat cushions

4 Upholstered studio couch

5 Panel of red velvet

6 Two pair of printed linen drapes

7 Two Scutari velvet mats

8 Polychromed metal junior floor lamp, parchment shade

9 Carved beechwood side chair, rush seat. Spanish, 18th Century style.

10 Green painted mahogany single pedestal desk

11 Lot of 3 Chenille rugs

12 Polychromed wall mirror

13 Turned walnut bench, leather seat. Spanish, 18th Century style

14 Painted wicker arm chair, loose seat cushion

15 Turned walnut console table

16 Turned wood vase lamp, parchment shade

17 Framed water color

18 Polychromed metal junior floor lamp, parchment shade

19 Small teakwood table

20 Blue and white Hawthorne vase lamp, parchment shade

21 Wicker arm chair, loose seat cushion

22 Decorated red lacquer side chair, rush seat

23 Walnut occasional table, one drawer

24 Pair of woven rep portieres

FRONT SUITE

25 Two framed French prints

26 Carved and gilded wall mirror. Spanish, 17th Century

26A. Table Lamp

26B. Framed picture

All Articles Sold "As Is" and at So Much Each

27 Decorated coffee table. Italian, 17th Century style

28 Wicker arm chair

29 Turned walnut side chair, red velvet seat and back. Florentine, 17th Century style

30 Maple chest of drawers

31 Turned walnut side chair, red cut velvet seat and back. Florentine, 17th Century style

32 Upholstered studio couch, red moire spread

33 Two pair Toile de Jouy drapes

34 Carved walnut side chair. Tuscan, 17th Century style

35 Steel bridge lamp, with shade

36 Cinnabar lacquer table lamp, parchment shade

37 Blue and white majolica jar

38 Red lacquer side chair, rush seat

39 Empire mahogany occasional table

40 Red lacquer wall mirror

41 Framed painting—Bouquet of Flowers

42 Turned walnut arm chair, brocatelle seat. 17th Century style

43 Wicker arm chair, loose seat cushion

44 Framed print—Vue du Chateau de Versailles

45 Upholstered studio couch

46 Small teakwood table

47 Crystal lustre chandelier

47A. 3 pieces carpet

THIRD FLOOR—REAR BEDROOM

48 Two wrought iron candelabra. Italian, 17th Century style

49 Two framed French prints

50 Carved and gilded overmantel mirror

51 Carved teakwood table

52 Two carved walnut beds, box springs and mattresses; rose moire spread

53 Six black and gold lacquer side chairs, rush seats

54 Maple secretary bookcase, fall front

55 Queen Anne maple highboy

56 Framed French print

57 Famille Verte table lamp, parchment shade

58 Two Pair of floral chintz drapes

58A Taupe carpet

STUDY

59 Small oak ice box

60 Two carved walnut side chairs, leather seats and backs. Florentine, 17th Century style

61 Decorated lacquer sewing table, lyre shape base. Italian, 18th Century style

62 Polychromed metal junior floor lamp

63 Glazed pottery jug

64 Turned walnut bench, brocatelle seat. Italian, 18th Century style

65 Chippendale walnut arm chair, striped frieze upholstery

66 Queen Anne red lacquer coffee table

67 Wrought iron studio couch

68 Two blue velvet panels

69 Two pair of printed linen drapes

70 Chippendale mahogany writing desk, ball and claw feet

71 Queen Anne upholstered wing arm chair

72 Turned walnut bench, leather seat

73 Frieze upholstered sofa, three loose seat cushions

74 Gilded console mirror, chinoiserie painted panel

75 Cinnabar lacquer table lamp, with shade

76 Cinnabar lacquer table lamp, with silk shade

77 Taupe Chenille carpet

78 Green lacquer folding card table

SECOND FLOOR—REAR BEDROOM

79 Two bronze statuettes. Tibetan

80 Glazed pottery equestrienne statuette

81 Two framed French prints

82 Framed French print—Le Serment d'Amour

83 Turned walnut gate-leg table

84 Six decorated black lacquer side chairs, rush seats

85 Painted chifforobe

86 Carved teakwood table

87 Rose moire upholstered boudoir chair

88 Maple chest of drawers

89 Another, to match preceding

90 Polychromed metal floor lamp, parchment shade

91 Two framed painted silk panels

92 Carved and gilded wall mirror

93 Cloisonne enamel vase lamp and parchment shade

94 Rose porcelain vase lamp

95 Studio couch, blue velvet spread and 2 cushions

96 Open coil spring couch, mattress and blue silk spread

97 Framed French print

98 Two pair of rose drapes

99 Two pair of Toile de Jouy drapes

100 Taupe Chenille carpet

101 Carved teakwood table

STUDY

102 Decorated yellow glaze vase

103 Two carved and gilded wood reliquaries

104 Oil painting, unknown artist

105 Queen Anne upholstered wing arm chair

106 Carved teakwood table

107 Cloisonne enamel vase lamp, parchment shade

108 Turned walnut bench, leather seat. Italian, 18th Century style

109 Carved teakwood taboret

110 Rose velvet upholstered arm chair

111 Two pair of gold brocatelle drapes

112 Turned walnut bench, leather seat. Italian, 18th Century style

113 Cinnabar lacquer table lamp, parchment shade

114 Carved walnut refectory table. Italian, 17th Century style

115 Two carved walnut side chairs, leather seats and backs. Florentine, 17th Century style

116 Studio couch

117 Rose velvet hanging

118 Three black silk cushions

119 Mulberry and gold brocatelle panel

120 Carved teakwood table

121 Glazed porcelain vase lamp, parchment shade

122 Turned walnut side chair, red velvet seat and back. Italian, 18th Century style

123 Small oak ice box

124 ~~Three~~ 6 framed mirrors

125 Blue Chenille carpet

122A. Basket

FIRST FLOOR—STUDY

126 Small walnut slant front writing desk

127 Three repousse brass plaques

128 Directoire painted tole vase lamp, parchment shade

129 Carved walnut refectory table. Italian, 17th Century style

130 Maple chest of drawers

131 Oil painting—Portrait of a Lady. Italian School

All Articles Sold "As Is" and at So Much Each

132 Crimson brocatelle upholstered sofa

133 Turned walnut bench, leather seat. Italian, 18th Century style

134 Brass candlestick

135 Two wrought iron pricket candelabra

136 Two small silver lustre compotes

137 Pair of brass andirons

138 Brass and wire mesh fire screen

139 Set of brass fire tools

140 Decorated coromandel five-fold screen

141 Gold brocatelle upholstered arm chair

142 Turned walnut bench, leather top. Italian, 18th Century style

143 Two wrought iron pricket torcheres. Italian, 17th Century style

144 Directoire parcel gilded walnut day bed, box spring, mattress and spread

145 Queen Anne walnut arm chair, red damask seat and back

146 Queen Anne decorated cabinet

147 Oil painting—Portrait of a Lady. Spanish School

148 Four turned walnut side chairs, red velvet seats

149 Pair of rose brocatelle drapes

150 Pair of yellow silk drapes

151 Grey Chenille carpet

151a Marble mantel

HALL

152 Two carved and gilded banner standards

153 Decorated lacquer corner cabinet

154 Three turned walnut side chairs, rose velvet seats and backs. Florentine, 18th Century style

155 Carved and polychromed wood statuette lamp, parchment shade

156 Crystal lustre chandelier

157 Carved and gilded wood cross wall bracket

158 Crystal lustre chandelier

159 Two pair of orange corduroy velvet drapes

160 Glazed pottery elephant pedestal

MUSIC ROOM

161 Two Luneville decorted porcelain statuettes

162 Blanc de Chine porcelain statuette of Quan Yin, with stand

163 Carved and lacquered overmantel mirror, eglomise panel

164 Wrought iron candelabra

165 Red lacquer and gesso work miniature trunk

166 Directoire printed linen three-fold screen

167 Six carved lacquer side chairs, chintz upholstered

168 Carved and gilded wood vase

169 Oil painting—Portrait of a Boy. Spanish School

170 Baby grand piano, with stool. Chappell & Co., London

171 Beadwork and glass model—Venetian Scene, in shadow box

172 Two framed French color prints

173 Polychromed carved wood vase lamp, parchment shade

174 Pair of gold silk drapes

175 Lot of net curtains

176 Two pair of orange corduroy velvet drapes

177 Lot of fine vellum bound books

178 Louis XV carved walnut fauteuil. French, 18th Century style

179 Studio couch, mattress and velvet coverlet

GROUND FLOOR

RECEPTION HALL

180 Entire lot of red Chenille stair carpet

181 Two brass pricket candlesticks. Italian, 18th Century

182 Napoleonic porcelain group

183 Turned walnut nursing chair, red damask seat and back. Florentine, 18th Century style

184 Forged iron umbrella stand

185 Turned walnut arm chair, green brocatelle seat. Italian, 18th Century style

186 Brass wall plaque

187 Two painted wood pedestals

188 Two French Porcelain baskets of fruit, fitted for electricity

189 Two French porcelain baskets of fruit

190 Two red lacquered side chairs, rush seats

191 Directoire carved walnut console table, marble top

DRESSING ROOM

192 Two lacquered folding bridge tables

193 Two pair of rose satin drapes

194 Two red tole wall brackets, fitted for electricity

194A. 2 unframed mirrors

195 Two wrought iron pricket candelabra

196 " " " " "

197 Lot of 6 wrought iron candelabra (as is)

198 Two wrought iron chandeliers

REAR STUDY

199 Two polychromed wood banner standards

200 Famille Verte bowl and Celadon base

201 Carved and gilded wood table screen. Chinese

202 Two gold lacquered ornaments

203 Two lacquered side chairs, rush seats

204 Nine turned walnut side chairs, red velvet rests. Italian, 18th Century style

205 Chippendale carved mahogany drop-leaf table

206 Large Chinese painted panel, red lacquer frame

207 Wrought iron octagon top coffee table

208 Five painted arm chairs, rush seats

209 Small green painted table

210 Wrought iron couch, mattress and red velvet coverlet

211 Small carved and gilded wall mirror

211A Decorated drop leaf table

211B Oil painting

211C Tea Box

211D Gas-stove

Purchases Must Be Removed Morning Following Sale

212 Framed Chinese picture

213 Two crystal lustre wall sconces

214 Two Chippendale red lacquered arm chairs

215 Painted tole tray

216 Walnut day bed, box spring, mattress and red velvet coverlet

217 Red velvet panel

218 Five carved walnut side chairs, leather seats and backs. Florentine, 18th Century style

219 Oak chest of drawers

220 Painted chest of drawers

221 Hoover vacuum cleaner

E. P. and W. H. O'REILLY,
Auctioneers